

Norwegian

Films

Norwegian Film Collection 2019-2020

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INTRODUCTION

THE NORWEGIAN FILM COLLECTION 2019-2020

is a collection of DVDs and Blurays with recently released Norwegian feature films, short films, documentaries and drama series for Norwegian missions to lend out to EU film festivals and other local, non-commercial film events. The films in the collection are subtitled in eleven languages and are suited for public film screening.

The Norwegian Film Collection 2019-2020 is a follow-up edition of the Norwegian Film Collection 2017-2018, 2015-2017 and 2012.

The Film Collection is an important tool in the effort to build international recognition for Norwegian film and will, in the long run, lead to greater demand and enhance opportunities for sales and international distribution.

11 LANGUAGES

The package consists of newer Norwegian feature films, short films, documentaries and 2 episodes of a drama-series, all subtitled into 11 languages: (Norwegian, English, German, French, Spanish, Italian, Turkish, Portuguese / Brazilian version, Arabic, Russian and simplified Mandarin). All films are made available on Blu-ray as well as DVD (PAL format). Among the feature and short films, there are also films aimed at children and youth.

USE OF THE COLLECTION

The Film Collection is produced by the Norwegian Film Institute (NFI), supported by the Ministry of Foreign Affairs and should be handled locally by Norwegian missions. The missions' task is to evaluate and disseminate films in the package in good viewing arenas, particularly in areas that do not have a major international film festival. This can be done within the framework of a film cultural event or as individual screenings.

SELECTING THE SCREENING VERSION

Bluray has the highest resolution, best picture and sound quality in each film set and should be used if you have the equipment to view Bluray. Otherwise, you may select the DVD.

GUIDELINES FOR THE USE OF THE FILM COLLECTION

The film collection contains Norwegian feature films, documentaries, two episodes of a drama-series and collections of shorts, one of which is aimed at children.

1. The Film Collection will be sent from Norway on demand, free of charge for the receiver. The missions are responsible for administering and securing the use of the films according to the guidelines and will instruct local users in the conditions for the use of the films.
2. Local transportation of the collections must be covered by the local organizer and the missions according to their agreement. The missions must ensure that the films are returned to them after use.
3. All films in the collection must be shown in their full screening length and not edited in any way.
4. The films included in the collection have been cleared for use only in local cultural and/or film events (film weeks, cultural manifestations, or similar), and for educational or research purposes.
5. The films may not be featured in screenings for a paying audience but may be screened as part of a programme for which a festival fee ("omnibus card") or similar is charged. In cases of doubt, please contact the Norwegian Film Institute for advice.
6. The films may not be screened at major international film festivals. In cases of doubt, please contact the Norwegian Film Institute for guidance on the use of films from the Film Collection.
7. Missions are required to check if the films to be publicly screened are represented by a local cinema/video distributor. If a distribution agreement exists, the local distributor must be contacted for clarification of screening rights and in regard to any fees to the local distributor that might arise from the screening(s). The Norwegian Film Institute provides information about the film's international distribution via its website or by direct contact via e-mail or telephone. Missions as well as local users, are required to take appropriate steps to ensure that films made available through the Film Collection are not being subject to piracy.
8. Missions are required to inform local partners that press material, advertising, posters, and other publicity material clearly mentions that films made available through the Film Collection are screened in collaboration with the Norwegian Film Institute. The NFI logo may be downloaded from NFI's website [here](#).
9. An electronic evaluation form has to be filled in by the missions one year about the use of the Film Collection.

EXCEPTIONS

The films in the collection may not be screened at major international film festivals that are important for the film's commercial life exploitation.

Such festivals are expected to implement quality and reliability standards that meet industry expectations. Generally, this means events that fulfill these standards:

- Good year-round organisational resources
- Genuinely international selections of films and competition juries
- Good facilities for servicing foreign press correspondents
- Evidence of support from the local film industry
- High standards for official publications and information management (catalogue, programmes, flyers)

Festivals fulfilling most of these standards cannot be a venue for screening of films from the Film Collection.

NORWEGIAN FILM COLLECTION 2019-2020

USER MANUAL

PART 1

GENERAL SUGGESTIONS ON USE OF FILM COLLECTION 2019-2020

THE SUGGESTIONS on the use of the films are based on experiences as reported from the missions using the Film Collection 2018 - 2019. The films can be screened as part of a bigger cultural event in collaboration with local partners or related to a singular event organized by the mission.

Many of the films can work well as illustrations of a topic or starting point for a discussion at conferences, seminars, debates, etc. The films can also be lent to educational institutions teaching Norwegian or Nordic languages. For this purpose, the films are subtitled in Norwegian.

Relevant collaborators can be governmental institutions, institutes like Goethe Institut, youth clubs, film clubs, local cinemas and libraries, cultural houses, other embassies, EU-festivals, Nordic days or similar.

Other Norwegian official institutions promoting Norwegian culture abroad can also be possible collaborators: Music Norway, NORLA, Performing Arts Hub Norway, Design- and Architecture Norway, Norwegian Crafts and Office for Contemporary Art Norway.

PART 2

BELOW YOU WILL FIND all the films with information about the director, the main cast, production company, genre, runtime and year of production.

In addition, we describe suitability and themes and mention content that might challenge a country's cultural or ethical traditions. The latter is especially wanted from missions in countries with a strict attitude to freedom of speech in arts. However, we recommend that organizers always watch the films before the decision of screening is taken, to find out if the film suits the local audience.

THEMES & CATEGORIES

- Human rights
- Cultural meetings, religion
- Conflict, war
- Politics and society
- Upbringing, family relations
- Equality, gender issues
- History
- Environment, nature, animal life

CONTENT/ SCENES THAT MIGHT CHALLENGE CERTAIN COUNTRIES' ETHICAL AND CULTURAL TRADITIONS

- Nudity & sex
- Violence & gore
- Profanity
- Alcohol/Drugs/Smoking
- Frightening scenes

RATINGS:

- U -- Universal (suitable for all)
- PG -- Parental Guidance
- 9 -- Unsuitable for under 9s
- 12 -- Unsuitable for under 12s
- 15 -- Unsuitable for under 15s
- 18 -- Suitable only for adults.

NORWEGIAN FILM COLLECTION 2019-2020

**FEATURE FILMS
FOR ADULTS AND
OLDER TEENAGERS**



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THE 12TH MAN

Den 12. mann

DIRECTOR: Harald Zwart

GENRE: Drama, War

CAST: Thomas Gullestad,
Jonathan Rhys Meyers,
Marie Blokhus

PRODUCTION COMPANY:

Nordisk Film Production

RUNTIME: 135'

YEAR OF PRODUCTION: 2017

THE 12TH MAN tells the story of the Norwegian war hero Jan Baalsrud's legendary escape from the Nazis during World War II.

1943 Norway - north of the Arctic Circle. Twelve resistance fighters, on a fishing boat carrying a cargo of explosives, are betrayed by a countryman and attacked by a German minesweeper. Eleven of the men are captured, tortured and killed. Only the twelfth man gets away.

Jan Baalsrud escapes into the merciless winter – unbeknownst of the fact that his determination to survive will turn him into a symbol for the Norwegian resistance. A symbol people are willing to die for. The legendary story of Jan Baalsrud's escape remains one of the wildest, most unfathomable survival stories of World War II.

CONTENT RATING RATING FOR FILM: 12 Unsuitable for under 12s.

ADVICE: Some dramatic war images make this film a 12-year limit **SUITABLE FOR:** Youth, adults **MAIN THEMES:** War, history, conflict

CONTENT THAT CAN BE CHALLENGING VIOLENCE & GORE: Several scenes of shooting and blood. Several scenes of infected wounds. **ALCOHOL, DRUGS & SMOKING:** Several characters smoke pipes, cigars, and cigarettes. Some use of alcohol.

FRIGHTENING & INTENSE SCENES: A boat is attacked and is shown several times in flashback.



FOR MORE
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FRAMING MOM

Rosemari

DIRECTOR: Sara Johnsen

GENRE: Drama, Comedy

CAST: Tuva Novotny,
Ruby Dagnall, Laila Goody

PRODUCTION COMPANY:

4 1/2 Fiksjon

RUNTIME: 95'

YEAR OF PRODUCTION: 2016

IN THE MIDDLE OF HER wedding reception, the doubtful bride Unn Tove finds a newborn baby girl abandoned in the hotel restroom. She turns her over to Child Services.

Sixteen years later, a young and energetic girl shows up at her doorstep. It's Rosemari, the baby from the wedding. Together they start investigating the circumstances leading to Rosemari's birth.

They unravel a story about a young couple's unrestrained love, an eccentric ex-boxer with a taste for erotics, and a mother covering up her life's biggest secret.

CONTENT RATING RATING FOR FILM: 12 Unsuitable for under 12s.

ADVICE: Some sexual depictions and a theme that may interfere with younger children make this film a 12-year limit

SUITABLE FOR: Youth, adults **MAIN THEMES:** Drama, upbringing, family relations

CONTENT THAT CAN BE CHALLENGING SEX & NUDITY: Some sexual depictions



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GOING WEST

Rett vest

DIRECTOR: Henrik Martin
Dahlsbakken

GENRE: Drama, comedy

CAST: Benjamin Helstad,
Iben Akerlie, Ingar Helge
Gimle, Anne Krigsvoll

PRODUCTION COMPANY:
FilmBros Productions

RUNTIME: 78'

YEAR OF PRODUCTION: 2018

AN UNEMPLOYED MUSIC TEACHER takes his estranged transgender father on a road trip to the west coast of Norway, to honor his late mother's excellent quilting skills. *Going West* is a warm and touching story about life, loss, and love.

CONTENT RATING RATING FOR FILM: 6 Unsuitable for under 6s.

ADVICE: A dramatic scene makes this film a 6-year limit.

SUITABLE FOR: Youth, adults **MAIN THEMES:** Drama, comedy, family relations, gender issues.

CONTENT THAT CAN BE CHALLENGING ALCOHOL, DRUGS & SMOKING:

Several characters smoke cigarettes. Some use of alcohol.



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HANDLE WITH CARE

Hjertestart

DIRECTOR: Arild Andresen

GENRE: Drama

CAST: Kristoffer Joner,
Marlon Moreno, Kristoffer
Bech, Ellen Dorrit Petersen

PRODUCTION COMPANY:

Motlys

RUNTIME: 90'

YEAR OF PRODUCTION: 2017

KJETIL, A NORWEGIAN OFFSHORE WORKER, is a recent widower, now left to take care of his six-year-old adopted son Daniel.

Unable to deal with his lone parent role, Kjetil decides to bring Daniel to Colombia to find the boy's biological mother. In Bogotá, a taxi driver and his family assist Kjetil in his search for Daniel's mother while the young little boy reconnects with his country of origin. Gradually Daniel gets used to life in Colombia and Kjetil is presented with an option that can change their life.

CONTENT RATING RATING FOR FILM: 9 Unsuitable for under 9s.

ADVICE: Descriptions of unsafe family relationships makes this film a 9-year limit

SUITABLE FOR: Youth, adults **MAIN THEMES:** Drama, upbringing, family relations

CONTENT THAT CAN BE CHALLENGING None



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THE KING'S CHOICE

Kongens Nei

DIRECTOR: Erik Poppe

GENRE: Drama, War

CAST: Jesper Christensen,
Anders Baasmo Christiansen,
Erik Hivju, Tuva Novotny

PRODUCTION COMPANY:

Paradox Film

RUNTIME: 130'

YEAR OF PRODUCTION: 2016

THE KINGS CHOICE is based on the true story about the three dramatic days in April 1940, where the King of Norway is presented with an impossible ultimatum from the German armed forces: Surrender or die!

With German Air force and soldiers hunting after them, the Royal Family is forced to flee from the capital. They decide to separate ways, without knowing if they will ever see each other again. The Crown Princess Märtha leaves Norway with the children to seek refuge in Sweden, whilst King Haakon and the Crown Prince Olav stay to fight the Germans.

After three days of desperately trying to evade the Germans, King Haakon makes his final decision. He refuses to capitulate, even if it may cost him, his family and many Norwegians -their lives.

CONTENT RATING RATING FOR FILM: 9. Unsuitable for under 9s.

ADVICE: Some dramatic war images make this film a 9-year limit. **SUITABLE FOR:** Youth, adults

MAIN THEMES: War, conflict, history **FRIGHTENING & INTENSE SCENES** There's a scene where the enemy bombers fly over the train, and the people in the train are asked to lie down and stay away from the windows



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THE LION WOMAN

Løvekvinnen

DIRECTOR: Vibeke Idsøe

GENRE: Drama

CAST: Lisa Loven Kongsli,
Henrik Mestad, Kåre Conradi

PRODUCTION COMPANY:

Filmkameratene

RUNTIME: 120'

YEAR OF PRODUCTION: 2016

SET IN THE YEARS 1912-1937, The Lion Woman tells the epic and beautiful story of Eva who is born with a body entirely covered in hair.

Despite the many challenges she is faced with due to her appearance, she manages to face and overcome them. Her exceptional intelligence takes her from a small railroad station community to the big world.

The Lion Woman is both an emotionally gripping and fascinating story in the tradition of *The Elephant Man* and *Mask*.

CONTENT RATING RATING FOR FILM: 9 Unsuitable for under 9s.

ADVICE: Scenes from a dramatic birth, bullying, and parties with unsafe mood, make this film a 9-year limit

SUITABLE FOR: Youth, adults **MAIN THEMES:** Historical drama, upbringing, family relations

CONTENT THAT CAN BE CHALLENGING SEX & NUDITY: Some moderate scenes.



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WHAT WILL PEOPLE SAY

Hva vil folk si

DIRECTOR: Iram Haq

GENRE: Drama

CAST: Maria Mozhdah,
Adil Hussain, Rohit Saraf

PRODUCTION COMPANY:

Mer Film

RUNTIME: 106'

YEAR OF PRODUCTION: 2017

A GRIPPING AND MOVING STORY about growing up in between two cultures, identity and belonging, and the turbulent journey of love and despair between one teenage girl and her family.

Sixteen-year-old Nisha lives a double life. At home with her family she is the perfect Pakistani daughter, but when out with her friends, she is a typical Norwegian teenager. When her father catches her in bed with her boyfriend, Nisha's two worlds brutally collide.

To set an example, Nisha's parents decide to kidnap her and place her with relatives in Pakistan. Here, in a country she has never been to before, Nisha is forced to adapt to her parents' culture.

CONTENT RATING RATING FOR FILM: 12 Unsuitable for under 12s.

ADVICE: The film has an unsafe mood, Incidents of violence and a theme that can interfere with children under the age of 12.

SUITABLE FOR: Youth, adults **MAIN THEMES:** Drama, religion, family, forced marriage, equality, and cultural conflicts.

CONTENT THAT CAN BE CHALLENGING SEX & NUDITY: Some kiss scenes. A woman takes off her bra nothing graphic can be seen, a man masturbates also nothing graphic.

NORWEGIAN FILM COLLECTION 2019-2020

**FEATURE FILMS FOR
YOUNGER AUDIENCES
& CHILDREN**



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DOCTOR PROCTOR'S FART POWDER

Doktor Proktors prompepulver

DIRECTOR: Arild Frøhlich

GENRE: Children

CAST: Kristoffer Joner,
Emily Glaister, Eilif Hellum
Noraker, Atle Antonsen

PRODUCTION COMPANY:

Maipo Film

RUNTIME: 87'

YEAR OF PRODUCTION: 2014

HOW FAR CAN a successful fart get you? Will it only lead to a good laugh, or could you possibly gain international recognition?

The somewhat insane Doctor Proktor has accidentally invented the world's most powerful fart powder. When two kids from his neighborhood drop by for an unexpected visit, it becomes the beginning of an unusual friendship and a riotous business project.

Well-behaved Lisa with her pigtails and tiny Nilly with his bright red hair decide to help introduce Doctor Proctor's fart powder to the world. However, this turns out to be an adventure fraught with danger, as the wealthy and evil Mr. Thrane and his two creepy sons are willing to do anything to get their hands on the fart powder.

CONTENT RATING RATING FOR FILM: 6 Unsuitable for under 6s.

ADVICE: Some threatening scenes and strong effects make this film a 6-year limit.

SUITABLE FOR: Suitable for children over six years and youth **MAIN THEMES:** Adventure, friendship

CONTENT THAT CAN BE CHALLENGING VIOLENCE & GORE: In one scene one of the policemen hit Proktor in the head with his police car. The scene is made for laughs; still, the effects may be strong for the youngest children.

FRIGHTENING & INTENSE SCENES: The death of Thrane can show him getting eaten by an anaconda off-screen and that can be scary for young viewers



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IN THE FOREST OF HUCKYBUCKY

Dyrene i Hakkebakkeskogen

DIRECTOR: Rasmus A.
Sivertsen

GENRE: Animation, family

CAST: Stig Henrik Hoff, Ivar
Nørve, Nils Jørgen Kaalstad

PRODUCTION COMPANY:
Qvisten Animation

RUNTIME: 72'

YEAR OF PRODUCTION: 2016

CLAUS CLIMBERMOUSE, Morten Wood Mouse, Mister Hare, and all their friends dwell in the Huckybucky forest - a nice place to live, but the tiny animals always have to watch out for some of the bigger ones.

Marvin the Fox, in particular, has an unfortunate tendency to try to devour all the mice crossing his path. As Horace Hedgehog attempts to eat Morten's grandma, he tries to pass a law for all the animals to agree to be friends and stop eating each other.

CONTENT RATING SUITABLE FOR: Suitable for children of all ages

MAIN THEMES: Adventure, friendship

CONTENT THAT CAN BE CHALLENGING None

NORWEGIAN FILM COLLECTION 2019-2020

DOCUMENTARIES



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THE CROSSING

Flukten

DIRECTOR: George Kurian

GENRE: Documentary

CAST: Rami Aramouni, Angela
Alsouliman, Najib Mazloun

PRODUCTION COMPANY:

Gründer Film

RUNTIME: 55'

YEAR OF PRODUCTION: 2015

ON A SUMMER NIGHT, a group of Syrians wades quietly into the Mediterranean, with little children, a cat and small packets of food wrapped in cling-film held above their heads to climb into little boats that will take them to a fishing boat waiting in deeper waters.

The little boat keels over from imbalanced loading. In the panic in the dark waters to save the children, they lose the cat and most of the food and water they have. A mother of two young children wants to return ashore, but it is too late, the police may have reached the beach, and the only way available is into the sea.

They make it to Europe, only to find out that the hardest part of their journey still lies ahead. Months of uncertainty and waiting, living in one center after another, takes a toll on their spirits, as they confront what being a "refugee" means.

CONTENT RATING SUITABLE FOR: Suitable for youth 12+, adults

MAIN THEMES: Refugees, conflict, human rights, politics, and society

CONTENT THAT CAN BE CHALLENGING None



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A TOAD STORY

Kunsten å leggje seg paddeflat

DIRECTOR: Are Pilskog

GENRE: Documentary

CAST: Oddvar Olsen, Gunnar Wangen, Robert Steinnes

PRODUCTION COMPANY:

Blåst Film

RUNTIME: 50'

YEAR OF PRODUCTION: 2016

A NEW EUROPEAN ROAD ROUTE threatens the local toads, but two toad enthusiasts decide to fight back. They arrange toad safaris to change the opinion about the unappealing creature.

Finally, after 25 years, the road authority agrees to build tunnels under the road for the toads. A large and expensive installation. But is it realistic to expect the toads to use the tunnels? Something shall prove to be very wrong.

Eventually, a local bank manager sees the tourist potential in the toads and provides funds for an information sign, a toad app and a 2.5 meters high toad statue.

However, the road authority is afraid that motorists will be scared off the road by the colossal statue. And will the locals at all be interested in becoming known as the toad village?

CONTENT RATING SUITABLE FOR: Suitable for youth, adults, family

MAIN THEMES: Environment, nature, animal life, politics, and society

CONTENT THAT CAN BE CHALLENGING None



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TONGUE CUTTERS

Tungeskjæernerne

DIRECTOR: Solveig Melkeraaen

GENRE: Documentary

CAST: Tobias Evensen,
Ylva Melkeraaen Lundell

PRODUCTION COMPANY:
Medieoperatørene

RUNTIME: 85'

YEAR OF PRODUCTION: 2017

IN THE NORTHERN PART of Norway Tobias and many other children work as cod tongue cutters. The tongues are considered a delicacy, and they are exported around the world to countries like China and Japan. However, in Northern Norway, they are simply everyday food when in season.

The children start from the age of 6 and can earn a lot of money during a winter season. This job has always been reserved for the children, as long as the fishing industry has existed. They even have their own cod tongue cutting championship every February.

This winter city girl Ylva (9) from Oslo will spend her winter vacation up in the North. Usually, she lives far away from cod heads, sharp knives, fish blood, and intestines, but this winter she will visit her grandparents to try and learn the art of cutting tongues, just like her mother and her grandfather did before her.

CONTENT RATING SUITABLE FOR: Suitable for children of all ages

MAIN THEMES: Upbringing, family relations, nature, animal life, environment

CONTENT THAT CAN BE CHALLENGING None

NORWEGIAN FILM COLLECTION 2019-2020

SHORT FILMS ADULT AUDIENCE



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THE ABSENCE OF EDDY TABLE

DIRECTOR: Rune Spaans

GENRE: Animation,
romantic horror

VOICE: Ingrid Bolsø Berdal,
Yngvill Kolset Haga

PRODUCTION COMPANY:
Tordenfilm

RUNTIME: 12'

YEAR OF PRODUCTION: 2016

WHAT IF YOUR WORST FEAR and your greatest love turn out to be the same thing? Lost in a dark forest, Eddy Table stumbles upon a mysterious girl and dangerous parasites. He should escape, but something keeps him from leaving. Rune Spaans' romantic horror short is based on the works of Canadian artist Dave Cooper.

CONTENT RATING SUITABLE FOR: Youth, adults

MAIN THEMES: Horror, romance

CONTENT THAT CAN BE CHALLENGING Some animated nudity and frightening scenes



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IT'S ALRIGHT

Vi kan ikke hjelpe alle

DIRECTOR: Nina Knag

GENRE: Short, drama

CAST: Alette Johanne Hellesøy
Sæle, Emily Heggstad-Cabral,
Kristin Barsnes

PRODUCTION COMPANY:

Banaccas Film

RUNTIME: 10'

YEAR OF PRODUCTION: 2016

FIVE-YEAR-OLD ALEXA is cold and anxious, and her young mother is on the verge of a breakdown. There are only a few coins left in their wallet, and when Alexa wets herself, they take shelter in the shopping centre.

Before they know it, they have given away their last remaining coins to a druggie they feel sorry for, which means they cannot afford a new pair of tights for Alexa.

The mother's desperation escalates in a small fitting room, and, hoping to save the situation, Alexa makes a decision she will never forget.

CONTENT RATING SUITABLE FOR: Universal, PG

MAIN THEMES: Society, family relations, upbringing

CONTENT THAT CAN BE CHALLENGING None



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NOORA

DIRECTOR: Tommy Næss

GENRE: Short, drama, LGBT

CAST: Dagny Backer Johnsen,
Sacha Slengesol Balgobin,
Ragnhild Gudbrandsen

PRODUCTION COMPANY:

Banaccas Film

RUNTIME: 20'

YEAR OF PRODUCTION: 2017

NOORA (20) COMES DOWN in the morning to have breakfast with her very religious Father (70) and Mother (40). The father gives her a receipt for a wedding dress that Noora must pick up on the way home from town. The family has decided that Noora is selected to marry the much older Johannes.

What the parents do not know is that Noora is having a relationship with Siv (20). When they meet in the city, Noora asks Siv for help to pick up the bridal gown. From their first meeting in the city, we see how close their relationship is. Noora is faced with the choice to travel home and continue her life in the cult or to break with them and return to Siv.

CONTENT RATING SUITABLE FOR: 12+

MAIN THEMES: Family relations, religion, coming of age, LGBT

CONTENT THAT CAN BE CHALLENGING None



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NOTHING EVER REALLY ENDS

Ingenting tar noensinne slutt

DIRECTOR: Jakob Rørvik

GENRE: Short, drama, comedy

CAST: Arthur Berning, Kristin
Jess Rodin, Ine Wilmann

PRODUCTION COMPANY:
Maipo Film

RUNTIME: 23'

YEAR OF PRODUCTION: 2016

EBBA AND MARIUS is a couple in their late 20's who is in constant conflict even though they love each other deeply. Every New Year's Eve they try to break up.

Nothing Ever Really Ends is a melancholic comedy about love and dysfunction told over the course of three years.

CONTENT RATING SUITABLE FOR: 15+

MAIN THEMES: Relationship, comedy

CONTENT THAT CAN BE CHALLENGING Nudity and Sex



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PUSHING NIGHT AWAY

Det lyse mørket

DIRECTOR:

Jade Hærem Aksnes

GENRE: Short, drama

CAST: Dagny Backer Johnsen,
Julian Hærem Aksnes,
Ingemar Gundersen

PRODUCTION COMPANY:

Zarepta Film Production

RUNTIME: 22'

YEAR OF PRODUCTION: 2016

EDDIE FINDS HIMSELF in the psychiatric ward after a failed suicide attempt. On the hospital roof, he meets Kate, a high-spirited girl who challenges him to either jump and end it all or live life to its fullest.

CONTENT RATING SUITABLE FOR: Youth, Adults

MAIN THEMES: Mental Illness, Cancer, Human Relations, Youth

CONTENT THAT CAN BE CHALLENGING None



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THANKS FOR DANCING

Takk for turen

DIRECTOR: Henrik Martin
Dahlsbakken

GENRE: Short, drama, LGBT

CAST: Stein Winge, Ingar
Helge Gimle, Jan Malmström

PRODUCTION COMPANY:
FilmBros Productions

RUNTIME: 18'

YEAR OF PRODUCTION: 2016

THANKS FOR DANCING is a short film centred around a lifelong relationship that is coming to an end, as we follow two elderly men and former athletes the last winter they are living together.

It is early February and close to the freezing point in Hedmark, East Norway. The previous national champion in Combined Skiing, Roland (65), lives with his Swedish coach through all years, Bertil (79), in an isolated and remote farmhouse.

As Roland enters retirement, his partner's cancer diagnosis casts a shadow over their warm and established coexistence. Rolands frustration is not helped by Bertils rejection of any life-prolonging treatment. Bertil will rather spend his energy enjoying what time he has left.

For the first time in their long relationship, it is Roland who is in charge and must look after his old coach and partner. Together they look back at the life they have shared while Roland is forced to look forward and reinvent his future and its possibilities.

CONTENT RATING SUITABLE FOR: Suitable for youth, adults

MAIN THEMES: Family relations, love, LGBT, equality, gender issues

CONTENT THAT CAN BE CHALLENGING None



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THE TUNNEL

Tunnelen

DIRECTOR: André Øvredal
GENRE: Short, Science Fiction
CAST: Kyrre Haugen Sydness,
Siri Helene Müller-Osborne,
Joachim Cossais
PRODUCTION COMPANY:
Eldorado Film
RUNTIME: 12'
YEAR OF PRODUCTION: 2016

THE TUNNEL is a future vision where humans have been stuffed in giga cities and where the society has agreed on a terrible solution to the problem. The tunnels into the cities randomly close and execute everyone inside.

A family has been to the beach and is heading home in their little car, well aware that they have to pass the tunnel to get home safe.

The script is based on a classic and original science fiction short story from 1961, written by Alice Glaser.

CONTENT RATING SUITABLE FOR: PG

MAIN THEMES: SciFi, Dystopic, Human relations

CONTENT THAT CAN BE CHALLENGING None

NORWEGIAN FILM COLLECTION 2019-2020

SHORT FILMS YOUNG AUDIENCE & CHILDREN



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DANCING FOR YOU

Dans for livet

DIRECTOR: Erlend E. Mo

GENRE: Short, documentary,
family relations

PRODUCTION COMPANY:
Sant & Usant

RUNTIME: 29'

YEAR OF PRODUCTION: 2015

DANCING FOR YOU is a musical and visual film about Vilde, a charming 12-year-old girl with talent in an unusual field, especially for her gender: a physically-demanding Norwegian solo dance called Halling. She lives in the middle of a forest in Gransherad, Telemark with her parents, brother, one horse, a donkey, two cats, and six goats. Regardless of gender, she is already one of the best in Halling dance for her age group. Vilde's primary goal now is the big Norwegian Championships called Landskappleik in Geilo 2014. However, performance is not the most important - Vilde's greatest wish is that her grandfather who has cancer will live as long as possible. She believes that if she can show Grandpa how much she loves him and life itself with her own force of nature and dance, this will help her grandfather to live longer than the doctors predicted.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Family relations, dance, upbringing

CONTENT THAT CAN BE CHALLENGING None



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DRAWN TO TROUBLE

Theodors magiske revansj

DIRECTOR: Jim S. Hansen

GENRE: Short, children, family

CAST: Sigurd Heiene Krogh,
Alina Michelle Wilhelmsen,
Gabriel Hasani Holland-Nell

PRODUCTION COMPANY:

Fabelfjord

RUNTIME: 17'

YEAR OF PRODUCTION: 2017

SIBLINGS THEODOR (8) AND VILJA (10) escape from the school's bully and have no choice but to seek shelter in the house of the town's strange artist. They discover that he has a magical paintbrush that brings drawings to life! Maybe they can use it to fight off the bully? However, things get out of hand when Vilja's dinosaur drawing ends up becoming a lot more than expected.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Adventure, drama

CONTENT THAT CAN BE CHALLENGING None



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DUNDER

DIRECTOR: Endre Skandfer

GENRE: Short,
animation, children

PRODUCTION COMPANY:
Fabelfjord

RUNTIME: 10'

YEAR OF PRODUCTION: 2016

BULDER'S SNOWBALL FIGHT with his best friend Modika is interrupted when Lex steals her attention away with some quiet playtime. Frustrated, Bulder attempts to win her back, resulting in a mischievous plan that he may well come to regret...

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Adventure, friendship

CONTENT THAT CAN BE CHALLENGING None



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FLOUNDER

Flyndre

DIRECTOR: Ole
Christoffer Haga

GENRE: Short, animation

PRODUCTION COMPANY:
Ole Christoffer Haga

RUNTIME: 9'

YEAR OF PRODUCTION: 2016

EVERYTHING FALLS APART for a happy seagull family the day a golden flounder offers access to black gold. *Flounder* is a story about love, petromania, and the sixth extinction.

CONTENT RATING SUITABLE FOR: Universal, PG

MAIN THEMES: Adventure, environment, comedy

CONTENT THAT CAN BE CHALLENGING Nudity



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HVALAGAPET

DIRECTOR:

Liss-Anett Steinskog

GENRE: Short, drama

CAST: Sina Håland, Sivert Goa

PRODUCTION COMPANY:

GOfilm

RUNTIME: 12'

YEAR OF PRODUCTION: 2017

HVALAGAPET is a little story of 12-year-old Rikke's first meeting with big feelings, and this thing called love - a meeting that starts and ends within the hour.

CONTENT RATING SUITABLE FOR: 9+

MAIN THEMES: Coming of age, first love

CONTENT THAT CAN BE CHALLENGING None



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MUM'S HAIR

Mammas hår

DIRECTOR: Maja Arnekleiv

GENRE: Short, animation,
documentary

CAST: Anita Killi, Rein
Arnekleiv, Runi Arnekleiv

PRODUCTION COMPANY:
Trollfilm

RUNTIME: 5'

YEAR OF PRODUCTION: 2015

WHEN MAJA WAS 16, her mother got cancer. She and her three younger siblings did not know what would happen, but they knew their mother would lose her hair and look quite different. Maja wanted to gather the good memories.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Family relations, love, health

CONTENT THAT CAN BE CHALLENGING None



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ODD IS AN EGG

Odd er et Egg

DIRECTOR: Kristin Ulseth

GENRE: Short, animation

PRODUCTION COMPANY:

Qvisten Animation

RUNTIME: 11'

YEAR OF PRODUCTION: 2016

ODD IS AN EGG is the story of seven-year-old Odd who is so worried about crushing his head that his entire life has come to a standstill. Everyday life is coloured by fear of what might happen to him, on the way to school or in the schoolyard. To curb his worst anxiety, he upholsters his egghead for protection! One day he meets the bee girl Gunn. She is both fearless and happy in life. Through meeting Gunn, Odd's life is turned upside down, and most unexpectedly, he is freed from all worries.

Odd is an egg is an animated film for children from the age of four to ten years, based on the book by the same title, written and illustrated by Lisa Aisato.

The story is hopeful and shows that even a fragile and challenging life can turn into a strong and happy one.

CONTENT RATING SUITABLE FOR: Children 4 years and above

MAIN THEMES: Friendship

CONTENT THAT CAN BE CHALLENGING None



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THEA

DIRECTOR: Halvor Nitteberg

GENRE: Short, documentary,
family

PRODUCTION COMPANY:

Nitteberg Film og TV

RUNTIME: 13'

YEAR OF PRODUCTION: 2016

THEA IS 12 YEARS OLD. She likes to play football and to be with her friends. But why does she want to grow up to be an air ambulance pilot?

Thea has a severe and dramatic type of epilepsy, but in this film, she shares her thoughts about the things that she enjoys in her life. We follow Thea and her parents through a long hospital stay one winter, followed by her homecoming to her brothers and all her friends. At the hospital, there is a school. In woodwork class, she makes a gift for someone who is very special to her.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Upbringing, family relations, dealing with health Issues

CONTENT THAT CAN BE CHALLENGING None



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WHEN I HEAR THE BIRDS SING

Når jeg hører fuglene synge

DIRECTOR: Trine

Vallevik Håbjørg

GENRE: Short, animation,
documentary

PRODUCTION COMPANY:

Råsalt

RUNTIME: 7'

YEAR OF PRODUCTION: 2016

"HOW CAN SOMEONE, who has lost everything, stand up again and find the meaning of life and see that there is hope and opportunity."

Through interviews with five Ivorian children who have fled the war in Ivory Coast, there are stories of courage, strength, opportunities, and hopes. The children tell of a universal human dream; the dream of a better life for themselves and their families.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Upbringing, conflict/war, future, hope

CONTENT THAT CAN BE CHALLENGING None



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THE WORLD'S MIDDLEST FISH

Verdens mellomste fisk

DIRECTOR: Cathinka Tanberg

GENRE: Short,
animation, children

VOICE: Ane Dahl Torp,
John Brungot, Astrid Synneve
Lammetun

PRODUCTION COMPANY:
Mikrofilm

RUNTIME: 10'

YEAR OF PRODUCTION: 2017

INGEBORG IS A YOUNG GIRL who enjoys fishing. As always, she signs up for the annual fishing competition. And this year, Ingeborg happens to catch an unusually medium sized fish. As a matter of fact, she has caught *The World's Middlest Fish*. Ingeborg and her fish become a huge media phenomenon. But what happens when the fish gains weight?

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Adventure

CONTENT THAT CAN BE CHALLENGING None

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DRAMA-SERIES



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HOME GROUND (SEASON 1, EPISODE 1 & 2)

Heimebane

SERIES CREATOR:

Johan Fasting

GENRE: Drama

CAST: Ane Dahl Torp, John

Carew, Axel Bøyum,

Rolf Kristian Larsen, Bjarte
Hjelmeland, Nedar Khademi

PRODUCTION COMPANY:

Motlys, NRK

RUNTIME: 2x50'

YEAR OF PRODUCTION: 2017

A DRAMA SERIES about Helena Mikkelsen's struggle to make it as Europe's first female coach for a men's team in the National Premier league in Norway.

We follow her story as she moves to a small, tight-knit community with strong-willed and hard-headed individuals, where she is struggling to balance life as a single mom with her teenage daughter on the home field, in order to get optimal results on the football field. *Home Ground* is all about passion, identity, and loyalty. It is about relocating to a small community, trying to gain the respect of others without losing yourself.

CONTENT RATING Unsuitable for under 12s.

ADVICE: Some dramatic scenes make this drama series a 12-year limit

SUITABLE FOR: Youth, adults **MAIN THEMES:** Soccer, gender issues, family

CONTENT THAT CAN BE CHALLENGING None

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CONTACT PERSON AT THE NORWEGIAN FILM INSTITUTE:

Astri Dehli Blindheim, astri.blindheim@nfi.no

Tel: +47 22 47 45 79

Mob: +47 93 04 46 87

