

ACOFS Bulletin

Australian Council of Film Societies



NUMBER 77

February 2024

This Issue contains information important to your office bearers and film society programmers. Please also pass it on to all your committee and other interested people - including those who are not on email.

And please ensure your copy of The Bulletin does not get caught up in spam filters!

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1. From the Editor – Ian Davidson editor@acofs.org.au

The last month or so seems to have been taken up with numerous tennis tournaments culminating in The Australian Open (AO), which is one reason I have seen so few movies so far in 2024.

What strikes me about the AO is how it has expanded so much in recent years. It used to be just another tennis tournament, but now it spans several acres in Richmond, and has something for everyone including climbing-walls, restaurants, bars, table tennis, mini golf, Barbie yoga, Barbie games, LEGO build stations, Super Hero Day, Glam Slam Day. You name it and it is probably available at the AO.

You could spend all day there enjoying the entertainment and not see a shot of tennis!

So what has that got to do with film societies?

Cinemas are where you go to watch a movie, but not much else is on offer there. While clearly, the aim of most film societies is to bring their members a range of interesting and worth-while films, they should do much more than that. Film societies, more and more, are being thought of as centres where locals can get together on a social basis, see a film, maybe have a glass of wine, supper and a cuppa and discuss the film. Members can have a great time out with like-minded friends.

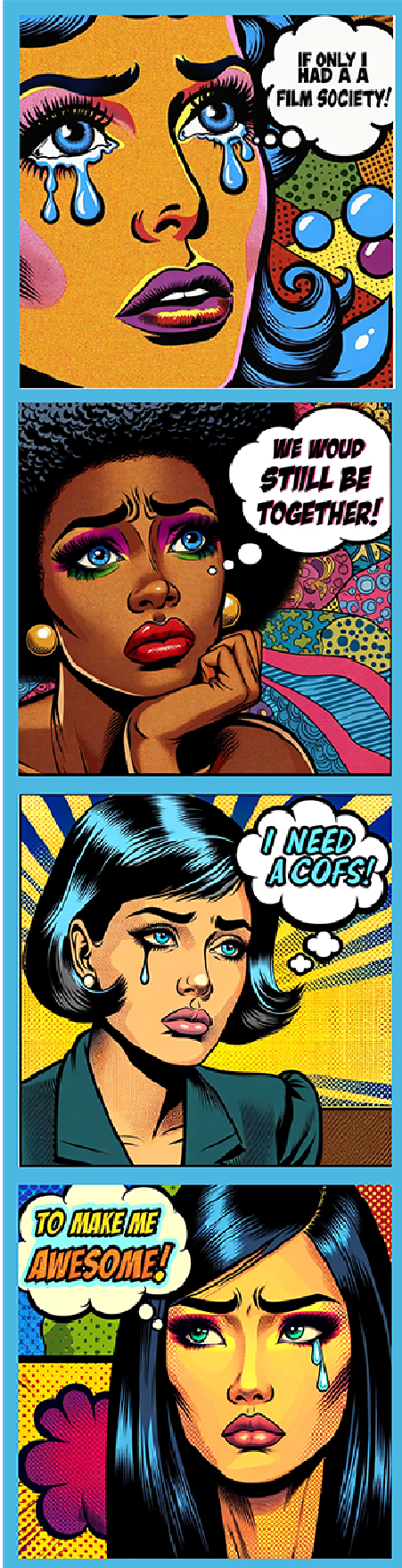
So can we take some ideas from the AO, and offer more in the way of social activities to our members? Can we expand our activities somewhat as AO has done? I am not so sure about climbing-walls, or LEGO, but there are other possibilities.

Has your society introduced any new social activities to their members? Do you have any suggestions? Let's hear from you with ideas and articles for the next issue of THE BULLETIN.

On another topic, to cut my work load I am considering cutting back the issues of The ACOFS Bulletin to just 2 per year (say in April and October), and I would like to hear your thoughts on this proposed change. Please send all feedback to ian24davidson@gmail.com



2. From the ACOFS President



FROM THE ACOFS PRESIDENT

Prodos S N Marinakis

Dear Wonderful Friends & Colleagues,
A quick note to let you know what I've been working like a dog to deliver + develop for you. For your film society. For your Federation. For *our* Film Society Movement!
Where free speech, creativity, and community flourish!

AVAILABLE NOW

1) **FREE website services:** Includes your unique web address as a subdomain such as: **yourproject.filmsociety.au**, free hosting, free website updates. And last week I completed licensing and modifying a new website design platform and expanding our server to handle another 200 websites. Interested in having a simple, lovely, *fast* website?

2) **FREE video-conferencing platform:** Designed just for the *Film Society Movement*. Includes a unique, permanent link to your video-conference room such as: **meet.filmsocieties.au/room/yourproject**. Can handle sessions up to 10 hrs long (and record them & transcribe them), allows you to have an almost limitless number of sessions per week and can handle up to 900 simultaneous participants. Read/download the brochure **HERE**. [You may need Ctrl click to activate - Ed]

3) **FISMO™** (Rhymes with "gizmo")

Now with over 80% reliability, the **FISMO™** web app will *automatically* locate the Agent or Distributor that handles the non-theatrical screening rights for your film and email you the results (swoosh!) in under five minutes.

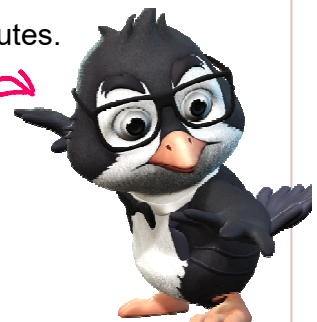
Usually in under (kapow!) three minutes.

Just give **FISMO™** the name of one or a dozen films and this little monster will burn through them.

Want to test **FISMO™**? ? ? ?

Or talk about any of the other free & fabulous **ACOFS** offerings?

Email: president@acofs.org.au



PS: More incredible tools & services coming soon!

3. Reports from State Federations

3.1 From Victoria – FVFS

On Saturday 11th November 2023, the FVFS held a “Finding-DVD-Screening-Rights” Day at Maldon. The reason for seeking rights approval was explained, and the process of finding the correct rights holder was demonstrated. There was a free lunch and a movie afterwards – “Pain and Glory”. The day was well received and attended by 28 people. One of the major benefits of a day like this was the ability for representatives of many film societies to meet each other and swap ideas.

We hope to hold many more Information Days across Victoria in the future.

STOP PRESS for societies incorporated in Vic or ACT - New Model Rules

In November 2023 the regulations regarding Victorian and ACT incorporated organisations were upgraded and all incorporated associations in those areas must comply with these new regulations.

The Consumer Affairs (Vic) Model Rules for incorporated organisations were also updated, and if you are incorporated using the CAV Model Rules they will automatically apply to you as from that date.

The changes cover financial reporting thresholds, changes to fee structures, conflict of interest and grievance procedures, virtual meeting attendance rules, email and e-signatures, clarification of committee member roles and guidance on delegation of authority within a committee or board’s membership.

If your organisation is incorporated with CAV using your own rules you are obliged to review them now, and adjust them if necessary to meet the new regulations.

You can download a copy of the new Model Rules from the CAV website. Just Google “CAV Model Rules” and select the version you need.

If your organisation is not incorporated, then you do not need to change anything.

4. DVD Screening rights - again *Ian Davidson (ACOFs and FVFS)*

The key to seeking DVD screening rights is familiarity with the process. Here are some more examples of how to find your screening rights for the non-theatrical screening of a DVD that you already possess.

Example 1. “Bank of Dave”, 2023. Directed by Chris Foggin.

The Classification index (classification.gov.au) tells us that “Bank of Dave” was classified M on 8th May 2023, and the applicant was The Reset Collective. The listing states “DVD, Online, On Demand and DCP”. It turns out that Roadshow are able to approve relevant screening rights.



Example 2. “The Blue Caftan”, 2022. Also called “Le Bleu du Caftan” or “El Caftan Azul”. Directed by Maryam Touzani.

It was classified M on 20th December 2022, and the applicant was Potential Films P/L. For screening rights we therefore need to approach Potential. This entry also says the format submitted for classification was “DVD, On Demand, DCP”.



Example 3. “The New Boy”, 2023. Directed by Warwick Thornton.

The Classification index tells us that this was rated M on 2 June 2023. The applicant was Roadshow Films P/L, so ACOFS Fact Sheet 3B tells us they are the people to contact for the rights. This entry also says the format submitted for classification was “DCP”.



Example 4. “Alcarras”, 2022. Directed by Carla Simon.

This was classified M on 29th March 2022, the applicants being Palace Films P/L. ACOFS Fact Sheet 3B says to go straight to Palace for the rights. The format submitted for classification was “online”, but rights for all formats should be with Palace.



Example 5. “The Whale”, 2021. Directed by Darren Aronofsky.

This film was given an M rating on 21 December 2022, and the applicant was Madman Entertainment P/L. Fact Sheet 3B tells us to approach Amalgamated for the rights. The format submitted for classification was DCP. But Madman probably own the rights for all formats.



Example 6. “The Keeper”, 2018. AKA “Troutmann”. Directed by Marcus M Rosenmuller.

This was classified M on behalf of ICON Film Distribution on 3rd April 2019. Fact Sheet 3B tells us to approach Roadshow for the rights. The format submitted for classification was DCP, but they have the rights to other formats also. Careful when looking up “The Keeper” as there are several movies with the same name, but by different directors and in different years.



Are these examples useful? Send me an email if you want more in future Bulletins – ian24davidson@gmail.com.

Also, if you come across any examples of films that are hard to classify or do not result in identifying a source for the screening rights, please let me know.

5. News From the DVD Distributors

These lists are compiled from information supplied by the companies that hold the screening rights for the films and DVDs, but these distributors can not necessarily supply the DVDs. Their contact details are included here only where they have changed recently.

These titles have been provided by the respective distributors as being either new acquisitions or titles of interest to film societies. Only distributors who have provided information are included here, but all distributor contacts are still listed in ACOFS Information Sheet 3B. This information sheet, which is updated regularly, can be downloaded from www.acofs.org.au/resources

The latest update of Fact Sheet 3B was on 17 October 2023, so if you don't have the latest, download it from www.acofs.org.au/resources.

Note. ACOFS receives regular emails on released titles as well as emails in response to specific requests for Non-Theatrical titles, so the following list may include some titles which do not have non-theatrical rights. At least this list identifies the company who is most likely to hold the rights you are seeking!

Amalgamated Movies

EGO- The Michael Gudinski Story
Equalizer 3, The
GT Gran Turismo
Hotel Transylvania: Transformia
It Lives Inside
Journey To Bethlehem - Soon.
Jules
Lost City of Melbourne, The
Maggie Moore(s)

Merkel – Macht Der Freiheit
Napoleon - Soon.
No Hard Feelings
On The Wandering
Paths
Rachel's Farm
Rose Gold
Scary Girl
Retirement Plan, The
Wolves

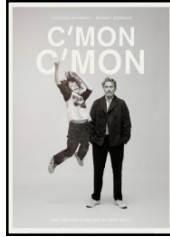


Antidote

Damage
Swindle

Beamafilm (On demand)

Ammonite
Ascendant
Babette's Feast
Bag Man, The
Barrie Crowne
Bergman Island
Book Club
Bush Christmas
C'mon C'mon
Cats of Malta
Coda
ColetteCrow's Egg, The
Cuisine Royale
Decoy Bride, The
Devil's Violinist, The
Elephant Blues
Ellery in Paris
England is mine
Equal the Contest
Escape from Mogadishu
Eternite
Faith
Falling
Frantz
Frozen Ground
Gardener, The
Garth Lives in a Van
Giants of Fortune
Grace Jones – Bloodlight & Bami
Happy Prince, The
Hitler vs Picasso – and the others
In The House (Ozon)
Inch'Allah
It's a Wonderful Life
Les Patterson Saves the World
Lucky Grandma



Meet Me at the Mango Tree
Miss
Mothering Sunday
My Dad's Christmas Date
Napoleon – In the Name of Art
Neanderthal in Us, The
No Left Turn
No Woman is an Island
Nutcracker Sweet
Older than Ireland
Palo Alto
Polina
Potiche
Precious Cargo
Professor and the Madman, The
Reasonable Doubt
Red House, The
Red Joan
Return to Ghandi Road
Ride the Eagle
Riptide
Road Dance, The
Secret Impressionists
Seismic Sense, The
Siddharth
Skies of Lebanon
Super Storage – Race to Store Green
Energies
Taverna, The
Tutankhamun- The Last Exhibition
Umrika
Wash My Soul in the River's Flow
What We Did on Our Holiday
When Pomegranates Howl
Whitney
You Were Never Really Here

Hi Gloss Entertainment

Ennio – The Maestro
EO
Evil Does Not Exist
Totem

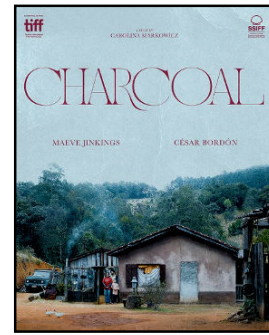
Kismet Movies

Convert, The
Northern Comfort
Origin
There's Something in the Barn
Trouble with Jessica, The
Uproar
Whale Nation



Limelight

Charcoal
Jack Mimoun & the Secrets of Val Verde
Jackie Stewart
Let the Dance Begin
Mad About the Boy: The Noël Coward Story
There's Still Tomorrow



Madman

(DVD rights booked through Amalgamated Movies)

Anatomy of a Fall	Retirement Plan, The
Carmen	Scrapper
Ego – The Michael Gudinski Story	Shayda
It Lives Inside	Squaring the Circle
Mother and Son	Stop Making Sense
Priscilla	

Norwegian Embassy

Don't forget that this embassy has several good films available for film societies to borrow – for free! See the details in past ACOFS Bulletins and in the ACOFS Fact Sheet 3B.

Potential Films

lisa@potentialfilms.com

Splice Here: A Projected Odyssey (DVD, BluRay and On Demand)

Roadshow

All up-coming films are listed on the Collections section of the Roadshow website at:

<https://ppl.roadshow.com.au/collections> .

Ronin Films

For member prices refer to the "private purchase" price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the recommended \$50 plus GST for DVD screening rights. Go to www.roninfilms.com.au for details and purchase prices. Many of their titles are now available from KANOPY STREAMING, but approach Ronin for the DVD or digital file and screening rights for a member film society. Craig McConnell on orders@roninfilms.com.au

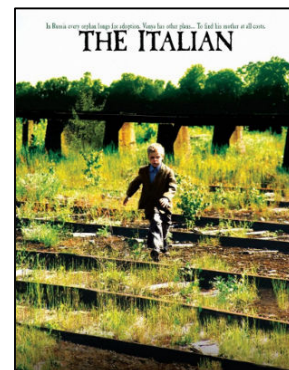
Force of Nature – The Dry 2
Iron Claw, The
Stepping Out (DVD or digital file), 1981

Sharmill Films

These films are available or coming soon.

Lee Hunter lee@sharmillfilms.com.au

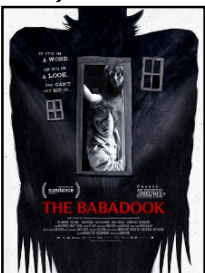
And The King Said, What a Fantastic Machine
BORROMINI AND BERNINI: The challenge for perfection
Club Zero
Coup de Chance (Stroke of Luck)
Dear England
Freud's Last Session
Sidonie In Japan
Vanya (The Italian)
Woody Allen's 'Coup de Chance' (Stroke of Luck)



Umbrella Entertainment

(Nikita Leigh-Pritchard)

Addicts
Audition
Babadook, The
Bluebeard
Bully
Chaser, The
Coffy
Dr. Crippin
Flesh and Blood
Gangs of London (BluRay)
Hitcher, The
Houseboat Horror (BluRay)
Monkey (series)



Oasis (Lee Chang-Dong)
Peppermint Candy (Lee Chang-Dong)
Poetry (Lee Chang-Dong)
Primer
Ransom
Razorback
Red Corner
Strada, La
Tank Girl
Them
Time Addicts
Twisted Nerve (BluRay)
Two Hands

Go to www.umbrellaent.com.au/screenings to view their full catalogue and complete a booking enquiry. Blu-Ray and DVD materials can also be purchased via their webstore directly. www.Umbrellaent.com.au

Or contact nikita@umbrellaent.com.au or theatrical@umbrellaent.com.au or call on 03 9020 5136.

Contact Nikita to be added to the mailing list of new releases.

For Australian titles in the Umbrella catalogue (of which there many), Umbrella may be able to assist you to invite the director to attend your screening for a Q and A.

Umbrella now have a FREE and ad-free on-demand service, **brollie** with hundreds of films such as the following, at <https://watch.brollie.com.au/>

Electric Boogaloo (Documentary)
Jean de Florette (Foreign)
Miami Connection (Action)
On the Count of Three (Drama)
Pusher (Crime)
Re-Animator (Sci-Fi)
Sky Pirates (Comedy)
Sweat (TV Mini-series)
Winnie the Pooh – Blood and Honey (Horror)



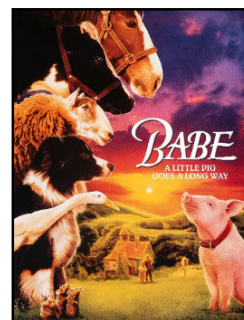
6. News from the NFSA

The NFSA has a new website, which can be accessed at <https://loans.nfsa.gov.au/>

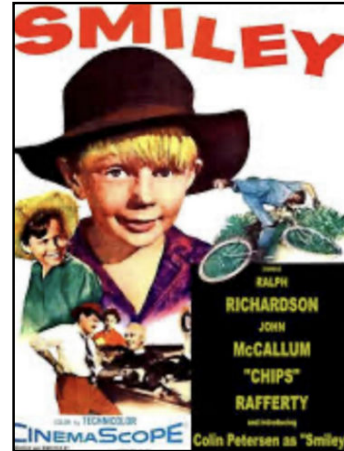
You will be able to see newly added titles via the “New Item List” and “New item Search”. The following is what we found:

New Acquisitions at NTLC

The Adventures of Barry McKenzie - DVD
The Adventures of Priscilla Queen of the Desert – BluRay
Alträumer = Dark Dreamers – DVD
Alle Reden übers Wetter = Talking About the Weather – DVD
Anima - Die Kleider Meines Vaters = Anima - My Father's Dresses – DVD
Babe – DVD
Bilder (m)einer Mutter = Life on Tape – DVD
The Boys – DVD
Bran Nue Dae – DVD
Crocodile Dundee- DVD
Crocodile Dundee 2 – DVD
Dear Future Children – DVD
Diana and Me – DVD
Die Pfefferkörner und der Schatz der Tiefsee = The Peppercorns and the Secret of the Deep Sea – DVD
Die Unbeugsamen = Femocracy – DVD
Die Wächterin = The Guardian – DVD
Eine Flexible Frau = The Drifters – DVD
Endlich Tacheles = Tacheles - The Heart of the Matter – DVD



FernGully: The Last Rainforest – DVD
 Frauenschicksale = Destinies of Women – DVD
 Generation Beziehungsunfähig = Commitment Phobia – DVD
 Girls / Museum – DVD
 Happy Feet – DVD
 Hello Again - Ein Tag für immer = Hello Again - A Wedding Day – DVD
 Herr Bachmann und Seine Klasse = Mr Bachmann and His Class – DVD
 Home – DVD
 Into the Beat – DVD
 Ivie wie ivie = Precious Ivie – DVD
 Kokon = Cocoon – DVD
 Komm mit mir in das Cinema - Die Gregors = Come with me to the Cinema – The Gregors – DVD
 Le Prince = Prince – DVD
 Liebe, D-Mark und Tod = Love, Deutschmarks and Death – DVD
 The Man from Snowy River – DVD
 Mein Sohn = My Son = DVD
 Mission Ulja Funk - The Mission of Ulja Funk – DVD
 Nahschuss = The Last Execution – DVD
 Nasim – DVD
 Neubau – DVD
 Nico – DVD
 Nightlife – DVD
 Nö = Nope – DVD
 Oktjabr' = October – DVD (Mosfilm)
 One in a Million – DVD
 Orphea in Love – DVD
 Panzerkreuzer Potemkin = Battleship Potemkin – DVD (Mosfilm)
 Paris - Kein Tag ohne Dich = Paris - No Day Without You – DVD
 Phar Lap – DVD
 Roman einer jungen Ehe = Story of a Young Couple – DVD
 Smiley – DVD
 Three Dollars – DVD
 Toubab – DVD
 The Tracker = DVD
 Trümmermädchen - Die Geschichte der Charlotte Schumann = Trümmermädchen - Germany Year Zero – DVD
 Zuhurs Töchter = Zuhur's Daughters – DVD



7. Drop me a Line

Thank you to all the readers who have emailed me in the past. If you want to have your say, please send all comments, suggestions and articles to ian24davidson@gmail.com

This newsletter is intended to reflect information and news from all State Federations and your members, so please let us know about anything of interest.

Please send me a brief email to say the information included in this Bulletin is valuable to you, and what other information you would like.

Ian Davidson, editor.

8. Letters

8.1 From Steven Snell (Amalgamated Movies)

We would greatly appreciate it, if you could mention something in the upcoming Bulletin about providing relevant information when paying copyright invoices. It just helps all parties and makes everything smooth and accurate.

If we are unable to link a payment to an invoice, that invoice will be marked as unpaid and a society will continue to be invoiced with "Invoices Overdue" notices until sorted out, which costs money for the distributor and is annoying to everyone.

So please quote the invoice number in any payment or query and if there is room, include the society name.

On behalf of Steve Snell, Amalgamated Movies,

9. Something else

Seen any good films lately? Please email me with your recommendations so we can pass your thoughts on to other members.

10. Future Deadlines

We aim to distribute The ACOFS Bulletin at the start of February, May, August and November and would be happy to receive articles for publication at any stage – but note our deadlines are the end of the month preceding publication.

Items we hope to receive include new acquisitions and special DVD announcements from distributors, and items of interest to our film society readers, especially from members of other film societies. Amusing anecdotes are always welcome.

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Secretary, Email: secretary@acofs.org.au

If you want to have the ACOFS Bulletin emailed to you directly, please email me at editor@acofs.org.au Our website is www.acofs.org.au

NOTES:

1. *If clicking on a highlighted link in this newsletter does not take you to your Internet browser, try copying it and pasting it into your browser search bar.*
2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*

ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.

*To go to the ACOFS Website use this QR code
Or click on www.acofs.org.au*

